FERNANDES

G U I T A R S

Innovation & Tradition since 1969

Product Catalog

2012

HISTORY

Innovation & Tradition since 1969

For over four decades, Fernandes Guitars has dedicated itself to building quality guitars and guitar accessories. Throughout the company's history, we have sold a quality line of products, making them the largest guitar manufacturer in Japan.

Fernandes Guitars began in 1969 in Japan, originally building Flamenco guitars. As the company flourished over the years, the company expanded its production line to include an extensive line of acoustic and electric guitars, bass guitars, amplifiers and accessories.

During the 1970's, the company established its name through building guitars that challenged other well reputable guitar manufacturers from the United States and Europe. Artists such as Steve Jones (Sex Pistols), Robert Fripp (King Crimson) and Steve Hackett (Genesis) are some of the musicians that have played the early models.

In 1992, following the company's reputation and history of success throughout Asia, Fernandes USA opened its doors in Los Angeles, California. Sticking to its reputation of building quality products, it quickly established a presence within the American guitar market by offering quality instruments at affordable prices.

In 1996, the Fernandes USA Custom Shop made bold moves by expanding its scope by advancing development within its guitar craftsmanship. Through models like the Ravelle and Nomad, which introduced the Sustainer System technology, our Research and Development Department sought out how guitar players of the future would play. Catering to everyone from the first-time buyer to the seasoned pro, Fernandes offers many options to meet their needs. An invaluable understanding of the player fuels our strong commitment to the consumer and the quality they demand. This is the approach that helps establish Fernandes as the leading guitar manufacturer in Japan and to become a competitive manufacturer in the American Market.

Using the elements of traditional style with contemporary techniques, Fernandes continues to provide a unique voice for today's musician, pushing the limits of guitar manufacturing with innovative body shapes and hardware configurations. Guitar players demand a vintage feel with a modernized look. Fernandes supplies the best of both worlds without any compromise. Fernandes is the key to defining your sound and taking it to the next level.

Fernandes is your key to a superior
realm of tone and redefinition of sound

FERNANDES
GUITARS

Every Fernandes Instrument is Set-Up by Professional Technicians
in the U.S.A. and is Protected by a Lifetime Warranty.

Specifications are subject to change without notice. Warranty guaranteed in U.S. only.
Outside the U.S. please contact your distributor. ©2011 Fernandes Guitars International Inc.

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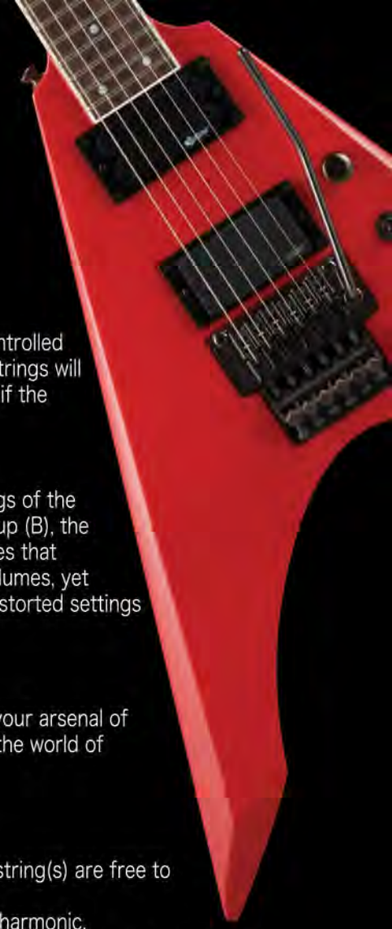
Distributed in North America by Musical Distributors Group
Phone: 1-866-632-8346

SUSTAINER

The Power of Infinite Sustain



What is the Fernandes Sustainer™?

The FERNANDES SUSTAINER™ is a uniquely designed electronic system that enables the controlled sustain of any single or group of notes within the guitar's sound range. At your discretion, strings will emit sound at a consistent intensity until stopped, regardless of output and/or location,even if the guitar is not connected to an amplifier! How's that for starters?

How does it work?

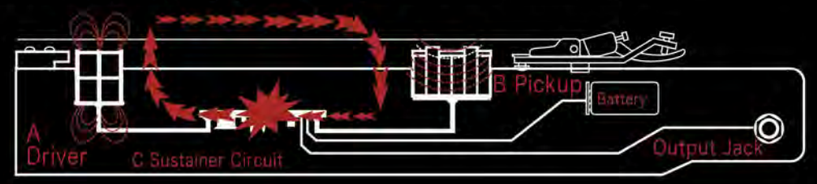
The patented FERNANDES SUSTAINER™ system generates a magnetic field causing the strings of the guitar to vibrate. Powered by a 9-Volt battery, the interaction of the bridge humbucking pickup (B), the Sustainer Circuit Board (C) and the neck Sustainer Driver pickup (A), projects magnetic pulses that continuously vibrate the strings of the guitar, the same way an amplifier would at extreme volumes, yet totally controlled! The result is infinite sustain and/or feedback using sparkly clean or loud distorted settings without the need for excessive volume or extra outboard gear!

What can the sustainer do for you?

Enhance your creativity with the Fernandes Sustainer.™ Use with any combination of gear in your arsenal of effects, amp modelers and home recording equipment. Discover new sounds as you explore the world of controlled sustain and feedback. How do you get natural sustain using digital effects?
You can't! It's The Fernandes Sustainer that makes this possible!

Modes

1. Natural Mode: The note(s) will continue to ring its natural fundamental tone as long as the string(s) are free to vibrate and the Sustainer System is on.
2. Harmonic Mode: Within seconds, the pitch of the ringing note(s) will rise to the 5th natural harmonic.
3. Mix Mode: Available on select models including our FSK-401 Sustainer Kit, the Mix mode blends the Natural and Harmonic Modes to harmonize indefinitely every ringing note creating a harmonized feedback effect.



FERNANDES SUSTAINER™ KITS

Share your musical mind with the world. The Fernandes Sustainer™ Kits brings you the most advanced technology in Magnetic Sustaining Systems with two options suitable for most guitars.

FSK-101 - The official Fernandes Sustainer™ Kit with a **Humbucker Size** Sustainer Driver and an affordable basic configuration.
Now you can have the power of infinite sustain in any guitar with a neck humbucking pickup configuration! Contact your local dealer and order now while supplies last!

◎ FSK-101 kit Includes:

- Humbucker Size Sustainer Driver
- Sustainer Circuit Board
- Easy Access Battery Box
- 1 Stereo Jack
- 1 Battery Connector
- Connection Wires and Clips
- One 9 Volt Battery
- Installation Manual

FSK-101

FSK-401 - Our first and now legendary Fernandes Sustainer™ Kit with a **Single Coil Size** Sustainer Driver. Complete electronics package brings Sustain Control to higher limits.

◎ FSK-401 kit Includes:

- Single Coil Sized Sustainer Driver
- Sustainer Circuit Board
- Optional High Output Humbucker
- Easy Access Battery Box
- 1 Volume Pot
- 1 Tone Pot
- 1 Sustainer Intensity Pot
- 5 way Pickup Selector Switch
- 1 Stereo Jack
- 1 Battery Connector
- Connection Wires and Clips
- One 9Volt Battery
- Installation Manual

FSK-401

VULCAN

A re-designed, streamlined version of our vintage Vertigo shape, the brand new Vulcan has all the right elements to become a modern classic

VULCAN JP

Boasting a two-piece African Mahogany body, Maple neck, Select Rosewood fretboard, and an EMG-81pickup on the bridge position. The acclaimed Fernandes Sustainer System completes the specs for this versatile axe! Like its JP series model counterparts, the Vulcan JP has a titanium-reinforced neck, to guarantee maximum stability and consistent playability for years to come

Vulcan® Elite JP

Body: Alder
Neck: Maple, Set Neck
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Gotoh Locking 1 5/8"
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM KTS Titanium Neck Reinforcement Rods
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Colors: Chameleon Green, Chameleon Purple

Vulcan® Deluxe

Body: Mahogany
Neck: Maple, Set Neck
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech Trem Nut
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG-60 Bridge: EMG-81
Colors: Black, Snow White

The Deluxe version of the Vulcan model is a touring workhorse: Mahogany body, set neck maple neck, rosewood fretboard, EMG active electronics and die-cast Fernandes hardware, make this model the perfect battle axe!
The more affordable X model is a bolt-on version with efficient design and construction, including Fernandes electronics and hardware

Vulcan® X

Body: Mahogany
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker Bridge: High Output Humbucker
Colors: Black, Snow White, Dark Metallic Grey

Charles Elliot
ABYSMAL DAWN

V-HAWK

Inspired by the grandiose North American bird of pray, this V-shaped beauty will surely take your playing to a new level. Built with the lead player in mind!

V-HAWK JP

The Japanese-made Elite features an ultra-thin neck, unique Chameleon finishes that change color with viewing angle, Gotoh bridge and tuners, a smooth heel joint and a lower body cutaway to provide full access to higher frets.
All enhanced by the patented Fernandes Sustainer.

V-Hawk® Elite JP

Body: Mahogany
Neck: Mahogany, Set Neck Through
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Abalone Off-Set Dot Inlays
Nut: Gotoh Ghl-2 Locking 1 5/8"
Tuning Gears: Gotoh SG-503-07
Licensed Tremolo
Bridge: Gotoh Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF& Mode Switches, 1 Volume
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM
Colors: Chameleon Purple, Chameleon Green

Destroyer
HATE

V-Hawk® Deluxe

Body: Mahogany
Neck: Mahogany, Neck Through
Fingerboard: Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Off-Set Dot Inlays
Nut: Graphtech Tremnut
Tuning Gears: Die Cast
Bridge: Tune-O-Matic w/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG-85
Bridge: EMG-81
Colors: Black, Snow White

Also available in a bolt-on/passive electronics version, the V-Hawk X stands proudly next to its "Rising Sun" big brother. Recommended for beginners looking for a starter-shredding instrument or the touring musician looking for a portable- light weight axe.

V-Hawk® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic w/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker
Colors: Black, Snow White

Dave Navarro

RAVELLE

Guitar players are persistently pushing to forge their own sound and image. Developed and created with this in mind, and featuring our modern-classic trademark shape, here are three words to sum up the Ravelle: Uniqueness, Individuality and Personality.

"No surprise, here-this beauty earns an Editor's Pick Award, as well as a place of honor in my personal guitar collection."
Michael Molenda, Editor in Chief,
Guitar Player magazine

RAVELLE JP

A 5A Quilted Maple Top/Mahogany back work of art, the Japanese Ravelle reflects the perfectionist nature of the rising sun land craftsmanship.

Ravelle® Elite JP

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale,
22 Jumbo Frets, 14" Radius,
Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Gotoh Magnum Lock
Bridge: Gotoh Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
KTS Titanium Neck Reinforcement Rods
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF &
Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: Seymour Duncan SH-4JB
Colors: See-Thru Black,
Cherry Sunburst, See-Thru Black Cherry

Rage
VENOM

Dan Palmer
DEATH BY STEREO

Photo by Markus Wessig

Ravelle® Elite

Body: 5A Quilted Maple Top
+ Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale,
22 Jumbo Frets, 14" Radius,
Abalone Diamond Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF &
Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: Seymour Duncan SH-4JB
Colors: See-Thru Black,
Cherry Sunburst,
See-Thru Black Cherry

The perfect recording and performing instrument for the demanding player looking for a full-width, full-bodied electric guitar, available in Sustainer and non-Sustainer models, and a variety of bridge and pick-ups configurations.

Ravelle® Elite Tremolo

Body: 5A Quilted Maple Top
+ Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale,
22 Jumbo Frets, 14" Radius, Abalone
Diamond Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF Mode Switches,
1 Volume, 1 Tone
Pickups: Neck: SUSTAINER
Bridge: Seymour Duncan SH-4jb
Colors: See-Thru Black Cherry,
See-Thru Black, Cherry Sunburst

Ravelle® Deluxe

Body: 5A Quilted Maple Top (Amber) + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81
Colors: Black, Ivory, Transparent Amber

Steve Stevens
BILLY IDOL

When looking to expand the musical palette of Sonic wisdom···the Fernandes Sustainer will take you to a whole new horizon."
Steve Stevens

Ravelle® Steeler

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape
Nut: Graphtech TREM NUT
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: Seymour Duncan SH-2N
Bridge: Seymour Duncan SH-11
Colors: Black

Dagon
INQUISITION

Dave Linsk
OVERKILL

Ravelle® Deluxe Tremolo Sustainer™

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode Switches 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge : EMG-81
Colors: Black, Snow White

Ravelle® Deluxe Tremolo

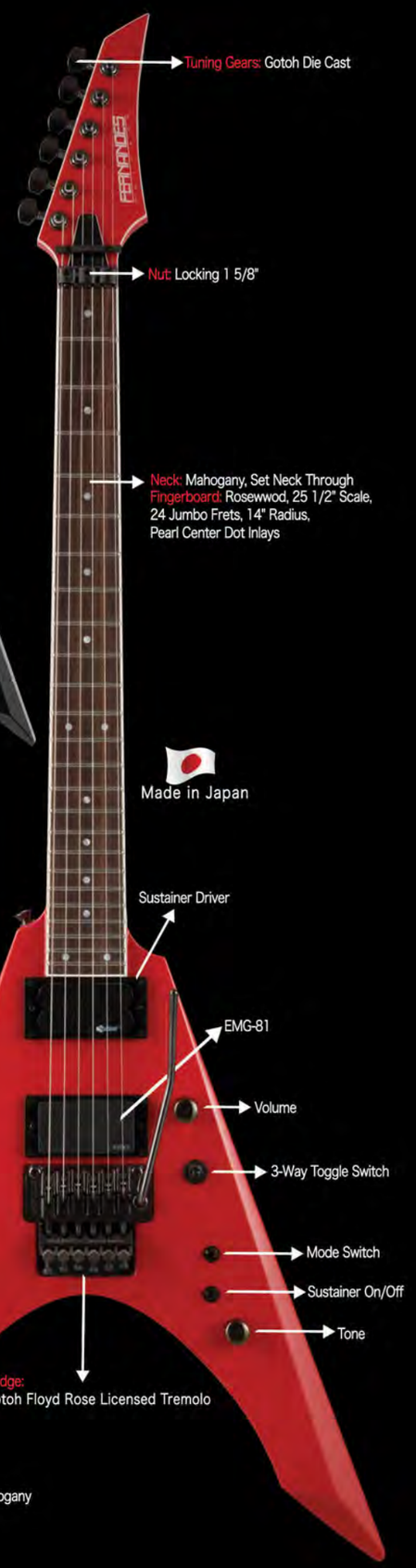
Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge : EMG-81
Colors: Black, Snow White

Ravelle® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Snow White, Dark Metallic Grey

Photo by Laura DeSantis-Olsson

Roy Z
HALFORD / BRUCE DICKINSON



VORTEX

A permanent catalog resident due to "metal demand"
A killer shape, revamped and reworked to fit the needs of today's heavy shredders and demanding edgy players.

VORTEX JP

With new flashy finishes, top-of-the-line specs, like 25.5" scale length, 24 jumbo frets, Gotoh floating bridges and machine heads, EMG pickups and Fernandes Sustainer System, this new addition to the Fernandes line of guitars will prove to be a timeless classic among rhythm and lead players alike.

Vortex® Elite JP

Body: Mahogany
Neck: Mahogany, Neck Through
Fingerboard: Rosewood, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Pearl Center Dot Inlays
Nut: Gotoh Locking 1 5/8"
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
KTS Titanium Neck Reinforcement Rods
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF
& Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: EMG-81
Colors: Black, Snow White, Crimson Red

Juan Garcia & Bernie
AGENT STEEL Versailles

Vortex® Elite

Body: Mahogany
Neck: Mahogany, Neck Through
Fingerboard: Ebony, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius, Abalone
Diamond Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF
& Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: EMG-81
Colors: Metallic Black Satin,
Snow White, Urban Camouflage

Vortex® Deluxe

Body: Mahogany
Neck: Mahogany, Neck Through
Fingerboard: Ebony, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Abalone Diamond Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch,
1 Volume, 1 Tone
Pickups: Neck: EMG-85, Bridge : EMG-81
Colors: Black Satin, Dark Red Satin

Vortex® Deluxe Limited

Body: Mahogany
Neck: Mahogany, Neck Through
Fingerboard: Ebony, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Abalone Diamond Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Die Cast
Bridge: Tune-O-MAtic W/Stop Tailpiece
Controls: 3-Way Toggle Switch,
1 Volume, 1 Tone
Pickups: Neck: EMG-85, Bridge : EMG-81
Colors: Red Bevels,
Snow White Bevels

Elizabeth Schall
DREAMING DEAD

Ashmedi
MELECHESH

Anton Reisenegger
LOCK UP/CRIMINAL/PENTAGRAM

Chris Day
NORMA JEAN

Vortex® Pro

Body: Alder
Neck: Maple Bolt on
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode switches, 1 Volume, 1 Tone
Pickups: Neck: Sustainer, Bridge: High Output Humbucker
Features: Fernandes Sustainer System
Colors: Black, Snow White, Tobacco Sunburst

With the working musician and the aspiring metal god in mind, the Vortex is also available in Sustainer and Non-Sustainer models, neck through and bolt on models, matte and glossy finishes, active and passive electronics.

Vortex® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Snow White

VERTIGO

Another Fernandes trademark body shape. Developed with the touring/recording artist in mind, the Vertigo has become "the rebel" among traditional guitars.
No other axe hangs like this one!

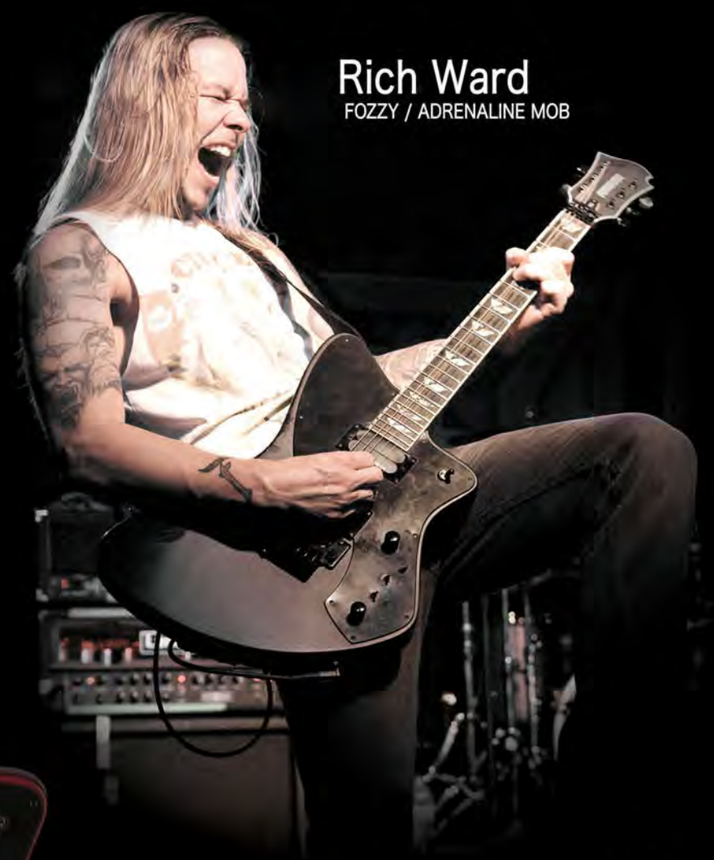
"Its thick, fast feel is unlike any other axe. Its stout build rivals that of many custom shop guitars, and combining proven hardware with light-weight mahogany creates one of the heaviest rock sounds available in a stock guitar."
-Guitar World Magazine

VERTIGO JP

A heavyweight champion six-string battle axe. Boasting a solid mahogany body, set maple neck, EMG/Sustainer electronics and Gotoh hardware make this guitar a unique and excellent choice for the guitar guru.

Vertigo® Elite JP

Body: Mahogany
Neck: Maple, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Gotoh Locking 15/8"
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM KTS Titanium Neck Reinforcement Rods
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Colors: Metallic Black Satin, Snow White, Dark Army Green



Rich Ward
FOZZY / ADRENALINE MOB

Photo by Amy Herbert

Vertigo® Elite

Body: Mahogany
Neck: Maple, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays
Nut: Locking 15/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Colors: Metallic Black Satin, Snow White, Wine Red Satin

D.D. Verni
OVERKILL
THE BRONX CASKET CO.

Photo by Mark Weiss

Duane Denison
TOMAHAWK

Adrian Belew
KING CRIMSON

Antonio Garcia
FATUM

Vertigo® Deluxe

Body: Mahogany
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge : EMG-81
Colors: Metallic Black Satin, Snow White, Natural Satin

A more affordable version that retains the heavy-bass tone of its big brother, available in a variety of configurations and finishes.

Vertigo® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Snow White, Dark Green Metallic Satin

Brett Gurewitz
BAD RELIGION

Tuning Gears: Gotoh Magnum Lock

Nut: Graphtech TREM NUT

Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays

Made in Japan

MONTEREY

Boasting a classic design with exceptional playability, the Monterey accentuates the recognizable shape of musical history, adding modern touches for today's uncompromising players.

"The Monterey Elite is a superb instrument in its own right,while the integrated Sustainer places it in a league of its own and brings unnatural note-holding power to the masses. With exceptional playing comfort, excellent fit and finish, a perfect factory setup and infinite sustain technology, this instrument is all a rock guitar should be."
Guitar World Magazine

MONTEREY JP

A solid body guitar made of the most select woods available, loaded with a Seymour Duncan JB and a Fernandes Sustainer System, make this guitar the weapon of choice for the hard-rocking player! Including for the first time, KTS titanium neck reinforcing rods, to ensure maximum stability under any circumstance, in any environment. Available in Black, White and Honey Burst finishes.

Monterey® Elite JP

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Gotoh Magnum Lock
Bridge: Gotoh Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
KTS Titanium Neck Reinforcement Rods
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge : Seymour Duncan SH-4JB
Colors: Black, Snow White, Honey Burst

3-Way Toggle Switch

Sustainer Driver

Seymour Duncan SH-4JB

Bridge: Gotoh Tune-O-Matic W/Stop Tailpiece

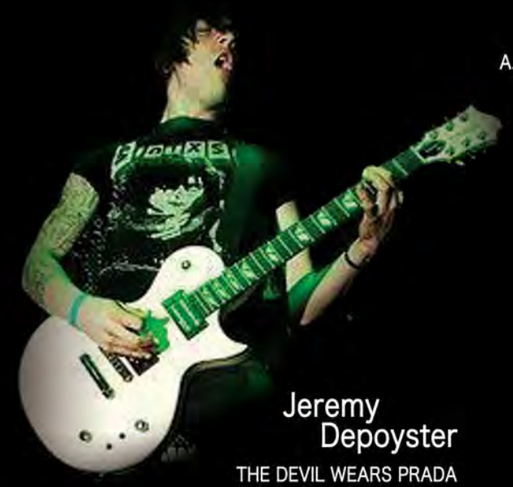
Volume

Tone

Mode Switch

Sustainer On/Off

Body: 5A Quilted Maple Top + Mahogany Back



Jeremy Depoyster
THE DEVIL WEARS PRADA

Andres Gimenez
A.N.I.M.A.L./D-MENTE

Monterey® Elite

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF & Mode Switches,
1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge : Seymour Duncan SH-4JB
Colors: See-Thru Black,
Cherry Sunburst, See-Thru Black Cherry

Monterey® Elite Limited

Body: Mahogany
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Look Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch,
2 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: Seymour duncan SH-4JB
Colors: Black

Steve Hackett

Monterey® Elite Tremolo

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge : Seymour Duncan SH-4JB
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

A wall-of-sound maker. The perfect rock six-string axe available on any budget. Available in Sustainer and non-Sustainer models, fixed and floating bridge models, and a variety of pickup configurations.

Monterey® Deluxe Tremolo Sustainer™

Body: 5A Quilted Maple Top (WRS color) + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: SUSTAINER Bridge: EMG-81
Colors: Black Satin, Wine Red Satin

Monterey® Deluxe Tremolo

Body: 5A Quilted Maple Top (WRS color) + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge : EMG-81
Colors: Black Satin, Wine Red Satin

Monterey® Deluxe

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge : EMG-81
Colors: Metallic Black Satin, Ivory Ocean Camouflaje

Monterey® X

Body: Alder
Neck: Maple Bolt on
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: High Output Humbucker Bridge: High Output Humbucker
Colors: Black, Snow White, Tobacco Sunburst

Mike Clark
SUICIDAL TENDENCIES

DRAGONFLY

The Dragonfly remains a symbol of versatility and elegance, made to engage in any musical style. Art meets performance within this model. Available in all versions and a variety of finishes.

"The Dragonfly would be a fine instrument even if it only had the two pickups. It's well made, very attractive, and sounds great. When you add the Sustainer to the equation, however, the 'Fly becomes a wildly unique guitar that is just bursting with creativity. This is a great guitar. If you can't instantly come up with an inspiring part when you plug in the Dragonfly, you need to check your pulse."
– Guitar Player Magazine

DRAGONFLY JP

The new Japanese Dragonfly boasts a beautiful 5A quilted maple top, a solid mahogany back and a 24 3/4" fingerboard, that accommodates 24 frets for maximum shredding speed. The dual-cutaway design ensures access to all frets.

Dragonfly® Elite JP

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale,
24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Gotoh Magnum Lock
Bridge: Gotoh Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
KTS Titanium Neck Reinforcement Rods
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB
Colors: See-Thru Blue, See-Thru Black Cherry

Billy Graziadei
BIOHAZARD

Photo by Jason Zucco

Dragonfly® Elite

Body: 5A Quilted Maple Top
+ Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale,
24 Jumbo Frets, 14" Radius,
Abalone Diamond Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF & Mode Switches,
1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: Seymour Duncan SH-4JB
Colors: See-Thru Emerald Green,
Cherry Sunburst, See-Thru Black

The same premium quality on a variety of models for every budget. Available in all of our lines, a variety of finishes and Sustainer and Non-Sustainer models. From the aspiring musician to the seasoned pro, this guitar will exceed your sonic expectations.

Dragonfly® Deluxe

Body: 5A Quilted Maple Top
+ Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale,
24 Jumbo Frets, 14" Radius,
Abalone Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch,
1 Volume, 1 Tone
Pickups: Neck : EMG-60,
Bridge : EMG-81
Colors: Black, Tabacco Sunburst,
See-Thru Blue

Erick Edwards
EARTH CRISIS

Andres Jaramillo
DIA DE LOS MUERTOS / AGONY

Dragonfly® Pro

Body: 5A Quilted Maple Top (CSB, STA color) + Alder Back
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Grover Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: High Output Humbucker
Colors: Black, Cherry Sunburst, See-Thru Amber

Dragonfly® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck : High Output Humbucker, Bridge: High Output Humbucker
Colors: Black Satin, Wine Red Satin, Navy Blue Satin

Rick Springfield

RETROROCKET

Tradition at it's best. The design that made Fernandes known in the western world, delivers outstanding playability with striking looks under the same well-known body style, with several configurations according to your budget.

RETROROCKET JP

Modern construction techniques and features meet a vintage shape. Light ash body, maple neck and rosewood fretboard make this guitar the perfect choice for the genre-spanning professional. Sustainer system, Seymour Duncan pickups and Wilkinson bridge are the icing on the cake.

Retrorocket® Elite JP

Body: Light ASH
Neck: Maple, Bolt On
Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Center Dot Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Gotoh Magnum Lock
Bridge: Gotoh Wilkinson VG300
Features: FERNANDES SUSTAINER SYSTEM KTS Titanium Neck Reinforcement Rods
Controls: 5-Way Lever Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone, 1 Sustainer Intensity
Pickups: Neck: SUSTAINER Middle: Seymour Duncan SHR-1N Bridge: Seymour Duncan SHR-1B
Colors: Black, Natural, 3-Tune Sunburst, Cream White

Dean Pleasants
SUICIDAL TENDENCIES / INFECTIOUS GROOVES

Retrorocket® Elite

Body: 5A Quilted Maple Top + Ash Back
Neck: Maple, Set Neck Through
Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Dot Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock Type
Bridge: Wilkinson Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 5-Way Lever Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone, 1 Sustainer Intensity
Pickups: Neck: SUSTAINER Middle: Seymour Duncan SHR-1N Bridge: Seymour Duncan SHR-1B
Colors: Black, See-Thru Blue Burst, 2 Tone Sunburst

Available in different finishes than its Japanese counterpart, and a variety of configurations and pickups.

Retrorocket® Deluxe DG

Body: Ash
Neck: Maple, Set Neck Through
Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Dot Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock Type
Bridge: Wilkinson Tremolo
Controls: 5-Way Lever Switch, EMG DG-20 (1 Volume, 1 Guitar Expander, 1 Presence Control)
Pickups: Bridge: EMG SA, Middle: EMG SA, Bridge: EMG SA
Colors: Black, Natural, Candy Apple Red

Teto Ocampo
SIDESTEPPER

Earl Slick
DAVID BOWIE

Saul Hernandez
JAGUARES

Retrorocket® Pro

Body: Ash
Neck: Maple, Bolt On
Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast Vintage
Bridge: Synchronized Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 5-Way Lever Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Middle: Vintage Single Coil, Bridge: High Output Humbucker
Colors: Black, Tobacco Sunburst, Vintage Cream, Cherry Sunburst

Retrorocket® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast Vintage
Bridge: Synchronized Tremolo
Controls: 5-Way Lever Switch, 1 Volume, 1 Tone
Pickups: Neck: Vintage Single Coil, Middle: Vintage Single Coil, Bridge: Vintage Single Coil
Colors: Black, Candy Apple Red, 3-Tone Sunburst, Lava Flame, Blue Flame, Snow White

Ramon Ortiz
PUYA/ANKLA

Tuning Gears: Gotoh Die Cast

Nut: Gotoh Locking 1 5/8"

Neck: Maple, Neck Through
Fingerboard: Rosewood, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Pearl Center Dot Inlays

Made in Japan

REVOLVER

The Revolver is the model of choice for players looking for a contoured, double-cutaway body with added features and modern touches. Today's lead player does not compromise tone for features; the Revolver provides firepower without sacrificing finesse.

REVOLVER JP

An axe-slinger's dream come true: Neck-thru construction, maple bodies for solid tone and shimmering sustain, Gotoh hardware and EMG 81/Sustainer configuration for tonal versatility, a must-have for professional lead players and session musicians.

Revolver® Elite JP

Body: Maple
Neck: Maple, Neck Throught
Fingerboard: Rosewood, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Pearl Center Dot Inlays
Nut: Gotoh Locking 1 5/8"
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
KTS Titanium Neck Reinforcement Rods
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF
& Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Colors: See-Thru Black, Tobacco Sunburst,
See-Thru Purple

Sustainer Driver

Body: Maple

EMG-81

3-Way Toggle Switch

Volume

Tone

Mode Switch

Sustainer On/Off

Bridge:
Gotoh Floyd Rose Licensed Tremolo

Joe James
AGNOSTIC FRONT

Revolver® Elite

Body: 5A Quited Maple Top
+ Mahogany Back
Neck: Maple Set Neck Through
Fingerboard: Ebony, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Abalone Diamond Shape Inlays
Nut: Locking 15/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch,
SUSTAINER ON/OFF
& Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Colors: See-Thru Black,
See-Thru Amber, Lemon Drop

Jonny Santos
SILENT CIVILIAN /SPINESHANK

Revolver® Elite JS
Body: Alder
Neck: Maple, Neck-Thru
Fingerboard: Maple, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays and Silent Civilian S Logo in 12th fret
Nut: Locking
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 1 Volume, 1 Tone, Sustainer Intensity, Sustainer On/Off & mode Switches
Pickups: Neck: SUSTAINER, Middle: EMG S Bridge : EMG-81
Colors: Red Camo

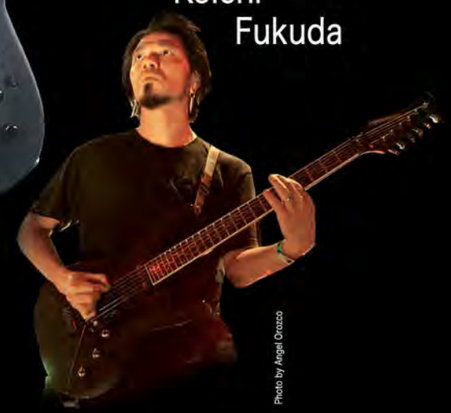
Revolver® Deluxe
Body: Mahogany
Neck: Maple, Set Neck Through
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG-85, Bridge: EMG-81
Colors: Black, Snow White

Revolver® Pro 81
Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-Way Toggle Switch, SUSTAINER ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Colors: Black, Snow White

Marissa Martinez
REPULSION / CRETIN

Revolver® Elite Limited
Body: Alder
Neck: Maple, Neck-Thru
Fingerboard: Maple, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Barbwire Inlays
Nut: Locking
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Features: FERNANDES SUSTAINER SYSTEM
Controls: 1 Volume, 1 Tone, Sustainer Intensity, Sustainer On/Off & mode Switches
Pickups: Neck: SUSTAINER, Middle: EMG S Bridge : EMG-81
Colors: Metallic Black Satin

Matt Olivo
REPULSION



Koichi Fukuda

Photo by Angel Orozco

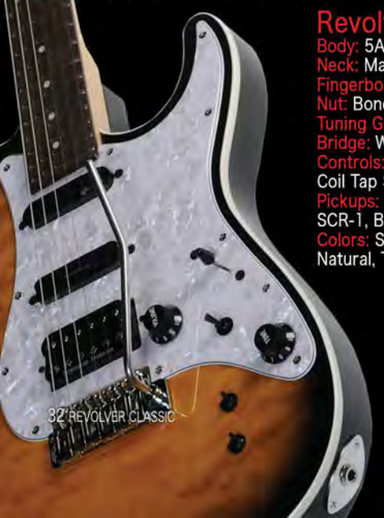
A lighter weight/streamlined version of this tone machine. Available in glossy, solid color finishes.

Revolver® X
Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Metallic Red, Snow White

REVOLVER CLASSIC SERIES

Made in Japan

Hailing from the land of the rising sun, cradle of Fernandes´ name and legacy, a classic breed of guitars reappears. Reviving the legendary craftsmanship of early Fernandes models from previous decades, the Revolver Classic Series brings superb finesse and playability to all music styles. Loaded with the popular Seymour Duncan Distortion humbucker in the bridge, cool rails in the middle and the Fernandes Sustainer in the neck position, coil tap switch, bone nut, pearl pickguard, gotoh tuners and Wilkinson Vintage Tremolo, you have all the tools necessary to play, look and sound like a pro.



Revolver Classic Series

Body: 5A Quilted Maple Veneer Top + Alder Back
Neck: Mahogany, bolt on
Fingerboard: Rosewood, 25 1/2" Scale, 22 Frets
Nut: Bone Nut
Tuning Gears: Gotoh Magnum Lock SGM-07
Bridge: Wilkinson VG300C
Controls: 5-Way Lever Switch, 1 Volume, 1 Tone Coil Tap Switch, SUSTAINER ON/OFF & Mode switches
Pickups: Neck: SUSTAINER, Middle: Seymour Duncan SCR-1, Bridge: Seymour Duncan SH-6
Colors: See-Thru-Black, See Thru-Red, Lemon Drop Natural, Tobacco Sunburst, See-Thru-Amber

Dean Pleasants
SUICIDAL TENDENCIES
INFECTIOUS GROOVES

SPALTED MAPLE SERIES

Body: Mahogany, Spalted Maple Top
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays
Nut: Graphtech TREM NUT
Tuning Gears: Lock type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81

SPALTED MAPLE SERIES

Same specs and construction of deluxe versions, the Ravelle, Monterey and Dragonfly spalted maple limited come up to the stage with gorgeous spalted maple tops and matching headstock

Retrospect® 5 Deluxe JP

Body: Ash
Neck: Maple Bolt On
Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 16" Radius, Pearl Center Dot Inlays
Nut: Graphtech Trem Nut
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Vintage Type
Controls: 1 Volume, 1 Blend, 1 Treble, 1 Middle Boost Cut & Middle Frequency
Pickups: Neck: EMG-J Brige: EMG-J
Features: KTS Titanium Neck Reinforcemant Rods
Colors: Black, Snow White, 3-Tone Sunburst

Retrospect® 4 Deluxe JP

Body: Ash
Neck: Maple Bolt On
Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
Nut: Graphtech Trem Nut
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Vintage Type
Controls: 1 Volume, 1 Blend, 1 Treble, 1 Middle Boost Cut & Middle Frequency
Pickups: Neck: EMG-P Brige: EMG-J
Features: KTS Titanium Neck Reinforcemant Rods
Colors: Black, Snow White, 3-Tone Sunburst

RETROSPECT

Back with a vengeance, this Fernandes classic still stands the test of time. Pro qualities and features, this vintage-style machine ships ready to rip any stage.

RETROSPECT JP

A classic shape redefined. Ash body, bolt-on maple neck and vintage finishes make the Retrospect the perfect low end companion.

Retrospect® 4 X

Body: Alder
Neck: Maple Bolt On
Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 1/8"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: P-Style Split Coil Humcancelling, Bridge : J-Style Single Coil
Colors: Black, Candy Apple Red, 2-Tone Sunburst

Also available on the more affordable "X" series, featuring vintage finishes, die-cast hardware and passive electronics.

Retrospect® 5 X

Body: Alder
Neck: Maple Bolt On
Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: J-Style Single Coil Bridge: J-Style Single Coil
Colors: Black, Candy Apple Red, 2-Tone Sunburst

Mike Davis
HALFORD/DRAMARAMA

Photo by Ruben Domingo

GRAVITY

With its curvaceous body, smooth neck and singular tone, the Gravity is built for the player serious about his craft.

GRAVITY DELUXE

Neck-thru construction, active electronics, alder body and die-cast hardware make the Gravity Deluxe the pro-touring musician choice.

Mark Griffiths
CATHEDRAL

Gravity® 5 Deluxe

Body: Alder
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34 Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays Shape Inlays
Nut: Graphtech TREM NUT 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Style
Controls: 1 Volume, 1 Blend, 1 Treble, 1 Bass
Pickups: Neck: EMG-J, Bridge: EMG-J
Features: FGI Active Preamp
Colors: Black, Pewter, Dark Army Green

Beto Ceriotti
ALMA FUERTE

Jose Cabral
FATUM

GRAVITY® 4 DELUXE

Body: Alder
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34 Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Graphtech TREM NUT 19/16"
Tuning Gears: Die Cast
Bridge: Vintage Style
Controls: 1 Volume, 1 Blend, 1 Treble, 1 Bass
Pickups: Neck: EMG-J, Bridge: EMG-J
Features: FGI Active Preamp
Colors: Black, Pewter, Dark Army Green

GRAVITY® 4 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 1/2"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: JB-482, Bridge: JB-482
Colors: Black, Pewter, Dark Army Green

A slimmer, lighter more affordable version of the Gravity. Passive electronics and bolt-on neck make it a perfect starter's bass guitar.

GRAVITY® 5 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale, 24 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 9/16"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: JB-582, Bridge: JB-582
Colors: Black, Pewter, Dark Army Green

TREMOR

Bone crushing, earth shaking power and guttural bass growl, all evoked by the thunderous Tremor. A trademark design that has become the choice of a new generation of low end pioneers.

TREMOR DELUXE

Neck-thru construction, active electronics and alder body make the Tremor a fine choice for the low end purist.

Cronos
VENOM

Photo by Mikael Olsson

Tremor® 4 & 5 Deluxe

Body: Alder
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34 Scale,
24 Jumbo Frets, 16" Radius,
Center Dot Inlays
Nut: Graphtech TREM NUT 1 3/4" / 19/16"
Tuning Gears: Die Cast
Bridge: Vintage Style
Controls: 1 Volume, 1 blend,
1 Treble, 1 Bass
Pickups: Neck: EMG-35J / 40J
Bridge: EMG-35J / 40J
Colors: See-Thru Black,
See-Thru Amber, Lemon Drop
Features: FGI Active Preamp
Colors: Metallic Black Satin,
Gun Metal Blue Satin,
Wine Red Satin

Tony Campos Signature Bass

Earth shaking power, guttural bass growl, the mastery and stage character of Static X founding member, Asesino's frontman, Soulfly/Prong's current and Ministry's last bassist, define the revamped Tony Campos Signature Tremor X bass. This EMG-Hz loaded growler delivers the goods live and on recording scenarios.

Tremor® 5 TONY CAMPOS

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 34" Scale,
24 Jumbo Frets, 16" Radius,
Maldito X inlay at 12th Fret
Nut: Composite 1 3/14"
Tuning Gears: Gotoh GB350
Bridge: Gotoh 205B-5
Controls: 1 Volume, 1 Tone, 1 balance
Pickups: Neck: EMG-40HZ,
Bridge: EMG-40HZ
Colors: Lava Flame

Tremor® 4 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale,
24 Jumbo Frets, 16" Radius,
Center Dot Inlays
Nut: Composite 1 1/2"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: FSB Humbucker,
Bridge: FSB Humbucker
Colors: Black, Tobacco Sunburst,
Black Cherry Burst

The Tremor X is the no-frills rock bass that features a solid Alder body, two see-thru Quilted Maple finishes, bolt/on Maple neck with matching fingerboard and a pair of SFB humbuckers for bone-crushing tone.

Tremor® 5 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale,
24 Jumbo Frets, 16" Radius,
Center Dot Inlays
Nut: Composite 1 9/16"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: FSB Humbucker,
Bridge: FSB Humbucker
Colors: Black, Tobacco Sunburst,
Black Cherry Burst

Photo by Christiaan Westgeest

Tim Rawbiz Williams
SUICIDAL TENDENCIES / INFECTIOUS GROOVES

MONTEREY BASS

A timeless shape with a modern approach, the right specs and classy finishes, the Monterey Bass aims for the versatile player with a vintage soul.

MONTEREY BASS DELUXE

Boasting a heavy mahogany body, set-neck construction and EMG electronics, the Monterey Bass Deluxe is made for those looking for that extra push on the low end of the spectrum. Available in solid and quilted top finishes.

Monterey® Bass Deluxe

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Maple, Set Neck
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 16" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TREM NUT 1 3/4" / 19/16"
Tuning Gears: Die Cast
Bridge: Original Bridge & Tailpiece
Controls: 1 Volume, 1 Blend, 1 treble, 1 Bass
Pickups: Neck: EMG-35J / 40J
Bridge: EMG-35J / 40J
Features: FGI Active Preamp
Colors: Black, Tobacco Sunburst

A bolt on/passive electronics version of this classic growler.

Monterey® Bass X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: GB4, Bridge: GB4
Colors: Black, Snow White

Atlas® 4 Deluxe
Body: Ash
Neck: Maple, Neck Through
Fingerboard: Ebony, 34 Scale,
21 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: composite 1 1/2"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Style
Controls: 3-Way Toggle Mini switch, 1 Volume, 1 Tone
Pickups: Bridge: Seymour Duncan SMB-4A
Features: Split/Series/Parallel 3-Way Toggle
Colors: Black, Candy Apple Red, 3-Tone Sunburst

Atlas® 5 Deluxe
Body: Ash
Neck: Maple, Neck Through
Fingerboard: Ebony, 34 Scale,
21 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: composite 1 3/4"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Style
Controls: 3-Way Toggle Mini switch,
1 Volume, 1 Tone
Pickups: Bridge: Seymour Duncan SMB-5A
Features: Split/Series/Parallel 3-Way Toggle
Colors: Black, Candy Apple Red, 3-Tone Sunburst

ATLAS

A contemporary classic, the Atlas features a classic-designed solid body and simple, yet effective electronics layout, that includes a splittable-humbucker for unparalleled versatility.

ATLAS DELUXE

Simple controls layout, Seymour Duncan splittable pickup and neck-thru construction make the Atlas the perfect rock bass guitar.

"Its sound is as clear-cut and B.S.-free as its minimalist look suggests. The Atlas stands as an attractive, strong-sounding bass at an inviting price."
– Bass Player magazine

Alejandro Corredor
DIA DE LOS MUERTOS

Atlas® 4 X
Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale,
21 Jumbo Frets, 16" Radius,
Center Dot Inlays
Nut: Composite 1 1/2"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Type
Controls: 3-Way Toggle Mini Switch,
1 Volume, 1 Tone
Pickups: Bridge: FSB Humbucker
Features: Split / Parallel /
Series 3-Way Toggle
Colors: Black, Candy Apple Red,
3-Tone Sunburst

Made with the beginner rocker in mind. Featuring bolt-on construction, passive electronics and die-cast hardware.

Atlas® 5 X
Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale,
21 Jumbo Frets, 16" Radius,
Center Dot Inlays
Nut: Composite 1 9/16"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Type
Controls: 3-Way Toggle Mini Switch,
1 Volume, 1 Tone
Pickups: Bridge: FSB Humbucker
Features: Split / Parallel /
Series 3-Way Toggle
Colors: Black, Candy Apple Red, 3-Tone
Sunburst

RAVELLE BASS

Combining the class and looks of the legendary Ravelle guitar shape and the playability of all Fernandes basses, the Ravelle Bass stands out with its mysterious, dark and sleek finish.

RAVELLE BASS DELUXE

Featuring a slick, matte black finish, EMG active electronics and Gotoh hardware. A 4 strings, gothic-looking beauty.

Tundra
FINNTROLL

Lisa Dickinson
NEMHAIN

Mas Misein
SAMAEL

Tuning Gears: Die Cast

Nut: Graphtech TREM NUT 1 3/4"

Neck: Maple Bolt On
Fingerboard: Rosewood, 34 scale, 22 Jumbo Frets, 16" Radius, Pearl Split Trapezoid Shape Inlays

Ravelle® Bass Deluxe

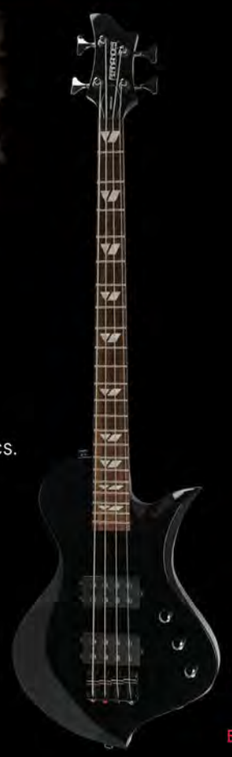
Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 16" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TREM NUT 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Style
Controls: 2 Volume, 1 Tone
Pickups: Neck: EMG-35DC, Bridge: EMG-35DC
Colors: Black Satin

X

Same construction as the DLX version, with glossy finishes and passive electronics.

Ravelle® Bass X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 16" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TREM NUT 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Style
Controls: 2 Volume, 1 Tone
Pickups: Neck: EMG-35DC, Bridge : EMG-35DC
Colors: Black Satin



TRITURADOR BASS

Inspired and co-designed by Jeff Walker, a Death Metal and Grind Core legend, the "Triturador" (Grinder) will please all metal players alike: top notch construction, EMG pick-ups and EBS distortion circuit make this beast one-of-a kind!

A mahogany body, set neck-thru grinding machine. Featuring a maple neck for sustain, dual EMG pickups, active electronics and the EBS designed distortion circuit for an extensive tonal palette of heavy tones, and the trademark "Tools of the Trade" inlays, the Triturador stands out as the perfect choice for the extreme player. Available in Black and Snow White finishes.

Triturador Deluxe

Body: Mahogany
Neck: Maple Set-neck Through
Fingerboard: Rosewood 34" scale, 22 Jumbo Frets, 14" Radius Tools Of The Trade Inlays
Nut: Graphtech Trem Nut
Tuning Gears: Die Cast
Bridge: Tune-O-Matic, W/Stop Tailpiece
Controls: 1 Vol, 1 Blend, 1 Tone, 1 Gain Control, Overdrive ON/OFF Switch
Pickups: Neck: EMG-35DC, Bridge EMG-35DC
Colors: Black, Snow White

Photo by Axel Heyder

NOMAD

Built for players on the go, and used as a practice and warm-up tool by top musicians worldwide, the Nomad redefines the term "portable".
Anytime, anywhere, at the flip of a switch!

Nomad Standard Guitar

The perfect travel guitar for the serious touring artist who needs to keep their chops up with a full-scale instrument.

Nomad Standard

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24" Scale, 22 Medium Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Fixed
Controls: Clean-Overdrive Switch, ON/OFF Switch with Volume Control
Pickups: High Output Humbucker
Features: Built-In 5W AMP & Speaker
Colors: Black, Hot Rod Flame, USA Flag, UK Flag

Nomad Bass

Equipped with a piezo pickup on a solid rosewood bridge, this portable bass is one of a kind.

Nomad Bass

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 22 Medium Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 5/8"
Tuning Gears: Die Cast
Bridge: Rosewood
Controls: ON/OFF Switch, 1 Volume
Pickups: Piezo
Features: Built-In 10W AMP & Speaker
Colors: Black, Pewter

Zakk Wylde

Phil Campbell
MOTORHEAD

Kerry King
SLAYER

ACCESSORIES

CASES

Protect your instrument with FERNANDES Gig-Bags and Hard Cases. Whether you are gigging around town or across the world, from guitars to basses, we've got you covered.

MODELS:
SC-G: Guitar Gig Bag
SC-B: Bass Gig Bag
FMC-M: Molded case specially designed for Monterey, Ravelle and Dragonfly (Elite/Deluxe)
FMC-G: Standard Guitar Molded Case, fits Revolver, Retrorocket and Dragonfly (Pro/X)
FMC-B: Bass Molded Case
HC Wooden Hard Cases:
Available for all guitar and bass models.

Picks

A high-tech attack on modern tone, the PPS and Stainless Steel represent the ultimate in guitar pick making technology.

-PPS: Made from Polyphenlene Sulfide a material commonly used in automobile and computer parts the PPS picks are lightweight but hard enough to ensure picking is strong and precise, so the pick provides accurate attack with a full-bodied tone as it strikes thestring. Silicon rubber based surfacing on each side, makes this pick ideal for fast picking styles. Available in Teardrop and Jazz shapes, and 0.8mm-1.0mm-1.2mm gauges.
-Stainless: Stronger than Iron, resistant to corrosion and heat, with a brighter metallic tone, the Stainless Steel makes your attack nothing short of lethal.

Skull Knobs

The Fernandes Custom Skull-Knobs can turn your gear into a menacing metal machine. They look great on guitars, basses, amps and effect processors. Featuring a highly detailed 3-D design that faces the audience instead of the floor, the knobs fit both standard and metric shafts using a special insert for a smooth wobble-free fit.

APPAREL

Represent! Let the world know what you play even when you're not playing.

-T-Shirts: white on black and red/gray on black. M, L & XL.
-Workshirts: white embroidery on black L, & XL.

Fernandes Sustainer™

THE POWER OF INFINITE SUSTAIN

Since the 1960's, electric guitarists have been left scratching their heads, seeking an effective way to control sustain and feedback. Behold!

The FERNANDES SUSTAINER™ ··· puts that power right at your fingertips with just the flick of a switch. Bust out texture and tonal coloring ala Hendrix at any level of volume with our patented technology. Use the Sustainer on single notes, use it on chords, adjust it to give swells or for a gradual decay to the 'sustain'.

"I've played tons of guitars live and in the studio, and I can easily say that my Fernandes Sustainer guitar has some of the tones that I'm most proud of and most excited about.
On my last two albums, all of that singing, screaming tone is coming out of my Fernandes"
Marty Friedman

"With the Fernandes Sustainer I think I've scared all of the other animals away. The sounds of hell just became more interesting."
Kerry King

The Fernandes Sustainer gives my guitar playing a whole new dimension. As a matter of fact it's sort of a dimension of slow motion. I actually can play long slow notes now."
Steve Vai

Photo by Chad Lee

A FEW WORDS OF WISDOM

"My Fernandes Sustainer gives me infinite sustain as it should be with control and musicality."
The Edge

A great thing to have when you`re in a sonically hostile environment"
Slash

FERNANDES
www.fernandesguitars.com

Sustainer